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CRYSTAL LAKE, 1850.
THE TILLAMOOK, NEHALEM AND NESTUCCA INDIANS WERE THE LARGEST COAST SALISH GROUP SOUTH OF THE COLUMBIA RIVER. IN 1805, LEWIS AND CLARK ESTIMATED THAT 2,200 TILLAMOOK INDIANS POPULATED THE AREA, BUT BY 1900 THERE WERE LESS THAN 200.
THEY WERE A PEACEFUL, FRIENDLY PEOPLE AND LIKE MOST COASTAL INDIANS, THEY WERE FLATHEADS, A MARK OF DISTINCTION AMONG THE TRIBES.
LIKE MANY NATIVE AMERICAN TRIBES, DISEASES CARRIED BY WHITE SETTLERS WERE OFTEN BLAMED FOR MASS DEATHS. IN SOME CASES THIS WAS TRUE, BUT IN OTHERS...
IN OTHER CASES, HIDDEN FROM LAWS AND WATCHFUL EYES, ENTIRE TRIBES WERE SLAUGHTERED OUT OF GREED AND THE INSATIABLE BLOODLUST THAT FILLS THE HEARTS OF MEN.
THESE STRAYS AREN'T OUR REAL PROBLEM.
WE NEED TO CAPTURE THE TRIBE'S SHAMAN... HE'S THE ONE GIVING THESE ANIMALS HOPE, MAKING THEM FIGHT RATHER THAN RUN.
TONIGHT WE PUT AN END TO THIS.

THE TRADERS UNDERSTOOD THE DIVISION OF POWER AMONG THE TILLAMOOK AND KIDNAPPED THE SHAMAN.
THEY ALMOST ESCAPED THAT NIGHT.
THEY FOUND THEMSELVES SURROUNDED IN THEIR RETREAT AND DID WHAT THEY TRIED TO BARGAIN FOR THEIR LIVES. THE SHAMAN HAD DIFFERENT PLANS.
(TELL YOUR MEN TO STEP BACK AND LET US LEAVE OR I WILL CUT YOUR THROAT.)
(KILL THEM, FOR I CANNOT DIE. DO NOT WAVER; IT IS WHAT I COMMAND YOU TO DO.)
DAMN YOU.
THE SHAMAN'S SEEMINGLY NEVERENDING STREAM OF BLOOD ADDED ANOTHER QUARTER MILE TO THE CIRCUMFERENCE OF CRYSTAL LAKE THAT NIGHT, AND IT IS SAID THAT NOT A SOUL WHO WITNESSED THIS HORRIFYING EVENT WAS LEFT ALIVE.
FOR CENTURIES AFTER, THE LAKE AND WOODS CLAIMED LIVES AND SOULS IN AN ENDLESS SEARCH FOR THE RIGHT VESSEL TO BRING THEIR HATRED ASHORE...

THEY FOUND THAT VESSEL IN A LITTLE BOY NAMED JASON.
FOR YEARS, JASON TERRORIZED CAMP CRYSTAL LAKE.
HE IS RESPONSIBLE FOR OVER ONE HUNDRED AND EIGHTY MURDERS.
THE PERFECT KILLING MACHINE, CURSED TO DIE AND RISE FROM THE GRAVE AGAIN AND AGAIN.

Written by: Justin Gray and Jimmy Palmiotti

Colored by: WSFX • Lettered by: Wes Abbott • Assisted by: Kristy Quinn

Penciller: Adam Archer • Inker: Peter Guzman

Edited by: Ben Abernathy • Cover by Ryan Sook with Jonny Rench

YOU KILLED MY FRIENDS!

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Sexual Themes
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Use of Drugs

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WHERE ARE WE GOING?
JUST RUN, BABY... RUN!
LOOK! MIKE'S TRUCK-- AND IT SOUNDS LIKE IT'S STILL RUNNING!
OH GOD!
DON'T LOOK, BABY. I'LL CHANGE THE TIRE AND WE'LL GET THE HELL OUT OF HERE.
RICO, PLEASE HURRY! THE GAS TANK IS NEARLY EMPTY!
SNAP!

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MINUTES TO MIDNIGHT

LINKIN PARK

MAY 15

HOT TOPIC

HUH?
NO!
ALISHA!

RICO, HELP MEEEE!
ALISHA AAAAA!!!
UNGHHHH!!!
YOU MOTHERFUKKKK!!
SHUNK

A-A-A-AL,SHA
"THAT'S HOW WE FOUND THEM... CURLED TOGETHER ON THE GROUND. ANIMALS HAD BEEN AT THEM FOR A DOZEN HOURS SO THERE WASN'T MUCH LEFT OF THEIR INSIDES.

"FRIES YOUR NERVES AND FIRES YOUR IMAGINATION."
– Peter Travers, *Rolling Stone*

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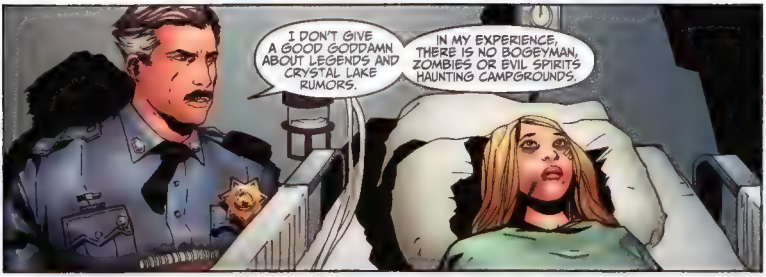
I DON'T GIVE A GOOD GODDAMN ABOUT LEGENDS AND CRYSTAL LAKE RUMORS.
IN MY EXPERIENCE, THERE IS NO BOGEYMAN, ZOMBIES OR EVIL SPIRITS HAUNTING CAMPGROUNDS.

WHEN THE FIRST CAVEMAN PICKED UP A ROCK AND SMASHED IN THE HEAD OF ANOTHER CAVEMAN--THAT'S WHEN MURDER WAS BORN.
WHAT WE HAVE HERE IS A SIMPLE CASE OF A VERY DISTURBED YOUNG WOMAN--THAT WOULD BE YOU--A WOMAN WHO WENT ON A HOMICIDAL KILLING SPREE AND BUTCHERED EIGHT PEOPLE.

YOU'D BETTER HOPE TO GOD YOU NEVER WAKE UP, LITTLE GIRL... BECAUSE IF YOU DO, WE'VE GOT A NICE OLD-FASHIONED ELECTRIC CHAIR FOR YOU TO SIT IN, SALLY.

YOU CAN BLAME THE MEDICATION, YOUR PARENTS, HELL, EVEN THE PRESIDENT OF THE UNITED STATES IF YOU LIKE, BUT AT THE END OF THE DAY YOU'RE JUST ANOTHER CRAZY, PSYCHOTIC BITCH.

COME ON... WAKE UP SO WE CAN SAVE SOME TAXPAYER--

WHAT IN GOD'S NAME...?

D-D-D-DROP THE WEAPON!
I MEAN IT!
DROP THE GODDAMNED SWORD OR I'LL SHOOT!
DO IT NOW!
BLAM! BLAM! BLAM!
BLAM! BLAM! BLAM!
CLICK! CLICK! CLICK!

I DON'T BELIEVE IT.
DID YOU SEE...?
HEY! WHERE ARE YOU GOING?
IT'S OKAY! HE'S DEAD! HANG ON, SALLY, THERE'S NO DANGER...
STOP! I'M SORRY...!

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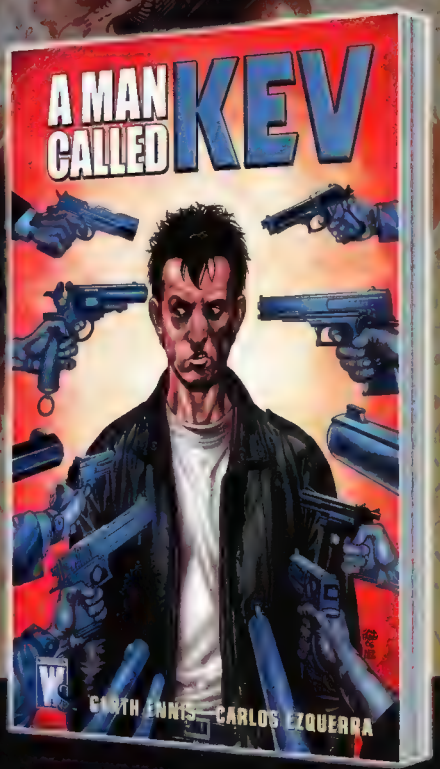

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& ADAM FREEMAN
Illustrated by Hot Newcomer
LEE GARBETT
Covers by
BRIAN STELFREEZE
JUNE
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WS
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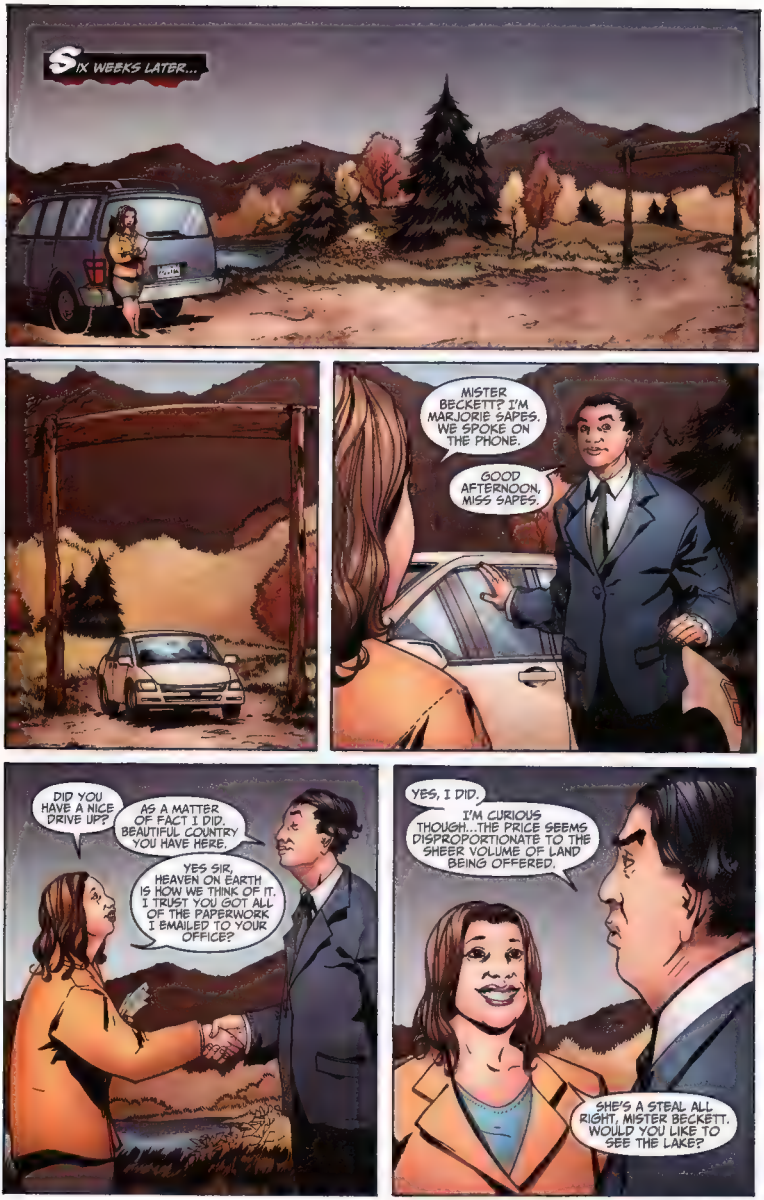
HE'S DEAD!
AAAAHHHHH!!!
013

KRUNKK
EXIT

SHIT! COME ON...
FUCKING FUCKER LET MEEE GOOOO!!!
RGGUHHAAAAA!!
AIIIEEEEEEEEEE!!


SIX WEEKS LATER...
MISTER BECKETT? I'M MARJORIE SAPES. WE SPOKE ON THE PHONE.
GOOD AFTERNOON, MISS SAPES.
DID YOU HAVE A NICE DRIVE UP?
AS A MATTER OF FACT I DID. BEAUTIFUL COUNTRY YOU HAVE HERE.
YES SIR. HEAVEN ON EARTH IS HOW WE THINK OF IT. I TRUST YOU GOT ALL OF THE PAPERWORK I EMAILED TO YOUR OFFICE?
YES, I DID.
I'M CURIOUS THOUGH...THE PRICE SEEMS DISPROPORTIONATE TO THE SHEER VOLUME OF LAND BEING OFFERED.
SHE'S A STEAL. ALL RIGHT, MISTER BECKETT. WOULD YOU LIKE TO SEE THE LAKE?

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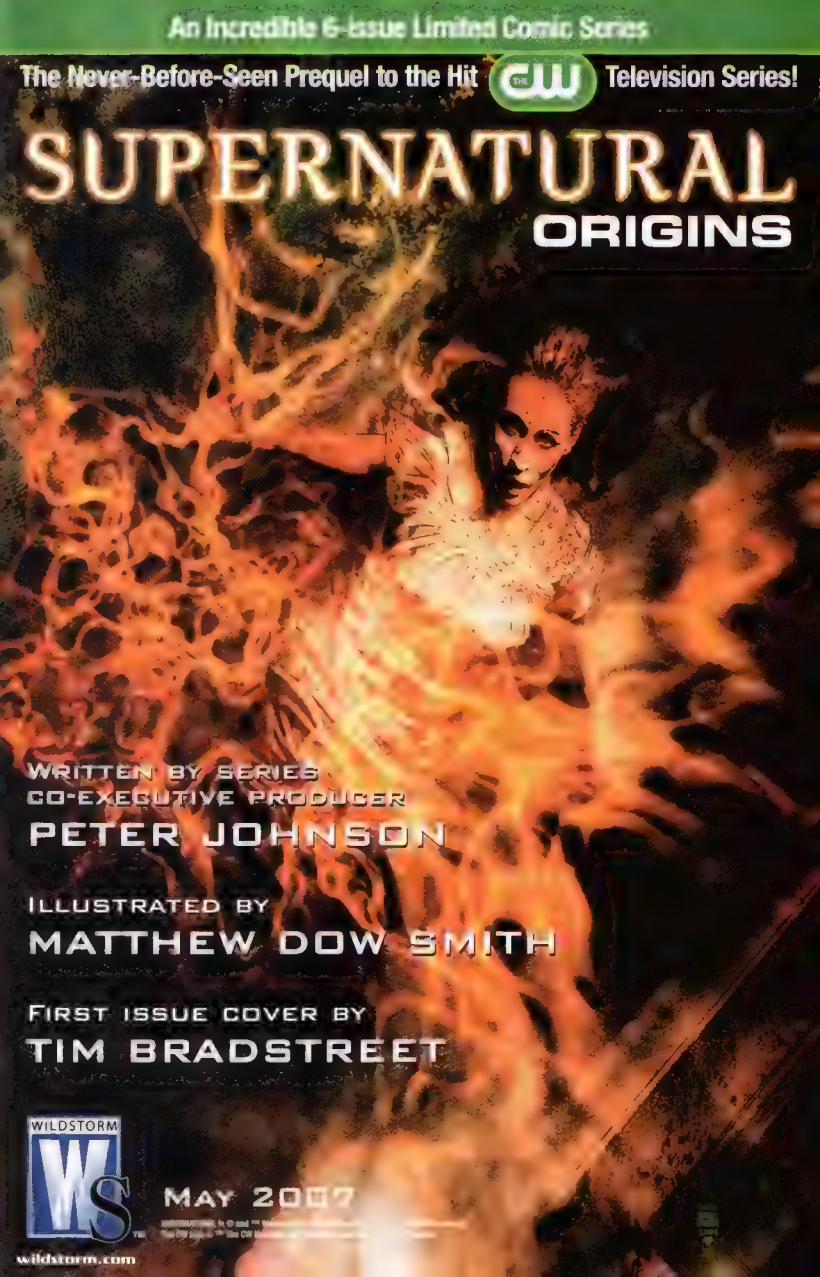

WRITTEN BY SERIES CO-EXECUTIVE PRODUCER
PETER JOHNSON

ILLUSTRATED BY
MATTHEW DOW SMITH

FIRST ISSUE COVER BY
TIM BRADSTREET

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MAY 2007

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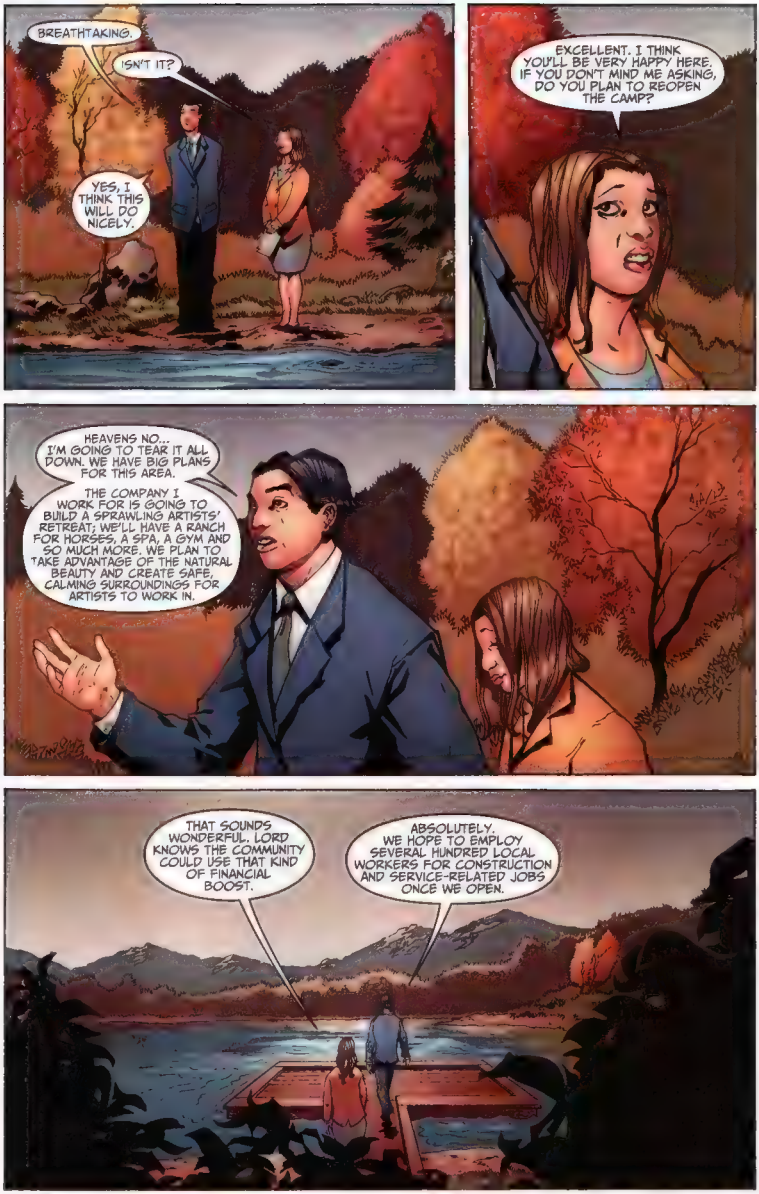
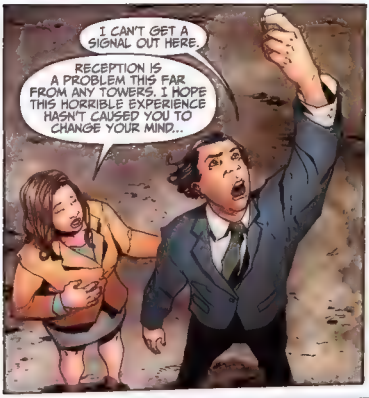

BREATHTAKING.
ISN'T IT?
YES, I THINK THIS WILL DO NICELY.
EXCELLENT. I THINK YOU'LL BE VERY HAPPY HERE. IF YOU DON'T MIND ME ASKING, DO YOU PLAN TO REOPEN THE CAMP?
HEAVENS NO... I'M GOING TO TEAR IT ALL DOWN. WE HAVE BIG PLANS FOR THIS AREA.
THE COMPANY I WORK FOR IS GOING TO BUILD A SPRAWLING ARTISTS' RETREAT; WE'LL HAVE A RANCH FOR HORSES, A SPA, A GYM AND SO MUCH MORE. WE PLAN TO TAKE ADVANTAGE OF THE NATURAL BEAUTY AND CREATE SAFE, CALMING SURROUNDINGS FOR ARTISTS TO WORK IN.
THAT SOUNDS WONDERFUL. LORD KNOWS THE COMMUNITY COULD USE THAT KIND OF FINANCIAL BOOST.
ABSOLUTELY. WE HOPE TO EMPLOY SEVERAL HUNDRED LOCAL WORKERS FOR CONSTRUCTION AND SERVICE-RELATED JOBS ONCE WE OPEN.

THE LAKE ITSELF IS AN ADDED... BONUS.
A SPA? I HOPE YOU'LL BE OPEN TO THE PUBLIC AS WELL. GOD KNOWS I COULD USE A LITTLE PAMPERING.
DO YOU SEE THAT?
WHAT?
SOMETHING IN THE WATER..
MY GOD...IS THAT A GIRL..?
OH, DEAR LORD...
HOW HORRIBLE...
I'LL CALL THE POLICE. MY CELL IS BACK IN THE CAR.


I CAN'T GET A SIGNAL OUT HERE.
RECEPTION IS A PROBLEM THIS FAR FROM ANY TOWERS. I HOPE THIS HORRIBLE EXPERIENCE HASN'T CAUSED YOU TO CHANGE YOUR MIND...

SHUKK!!
AIIIIEEEEE!!!

FUUUUCCCCCKKKKK!!!
MY EYE!!
OH SHIT! DON'T TOUCH IT, MISTER BECKETT! I'LL GET YOU TO A--

AHHHHH!!!

OH. GOD

THE END

THE STORM FRONT

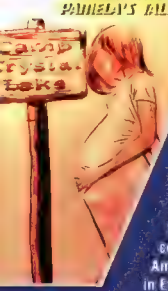
When the pitch for THE HIGHWAYMEN first came across my drawing table, I knew it would fit in perfectly at WildStorm. (Okay, well actually it popped to life on my laptop, but that's on my table too.) There's enough espionage, politics and car chases in the first issue to satisfy any WildStorm comics fan, but the two main characters are what will really pull you in. They're not your typical bright-eyed, barrel-chested action heroes, but two old guys called back for one last job even when they're well past their prime.

The creators, on the other hand, are just starting their journey in comics and are ready to experience it all first-hand. Co-writers Marc Bernardin and Adam Freeman have known each other since elementary school and have gone on to successful lives in magazines and TV respectively, but this will be their first, fast-paced, funny foray into the wild world of comics. Lee Garbett is also new to comics, or at least American comics, as he's already a rising talent in England.

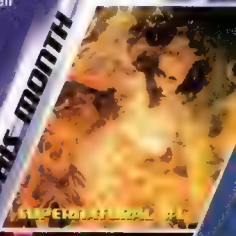
The one thing all of these dynamic creators share is a genuine excitement for comics and it's almost infectious on every page of THE HIGHWAYMEN! And wrapping them all up are the cool covers by the always-smooth Brian Stelfreeze.

So join me in giving THE HIGHWAYMEN a big welcome to comics on June 20th and let us know what you think!

Jim Lee
La Jolla



OUT THIS MONTH



WILDSTORM

IN STORES MAY

GEOLT #8
WETWORKS #9
DANGER GIRLS: BODY SHOTS #2
DEATHBLOW #5
MOONSHINE #7
NINJA SCROLL #9
EX MACHINA #28
FRIDAY THE 13TH #6
STORMWATCH: PHD #7
GRIFTER & MOONSHINE #3
SUPERNATURAL: ORIGINS #1
WELCOME TO TRANQUILITY #6

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BATTLER BRITTON TPB
ALAN MOORE: WILD WORLDS TPB

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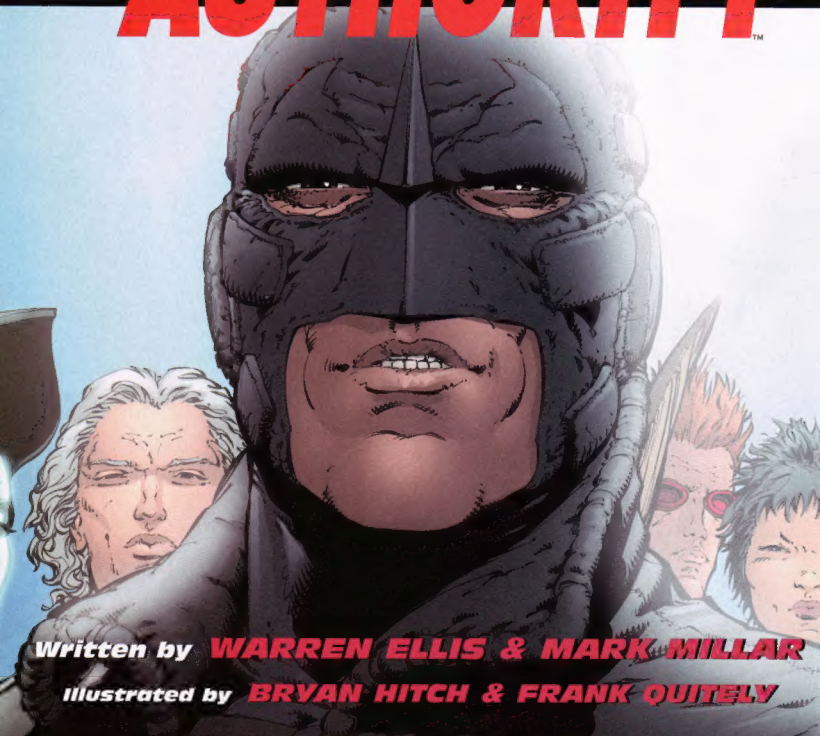

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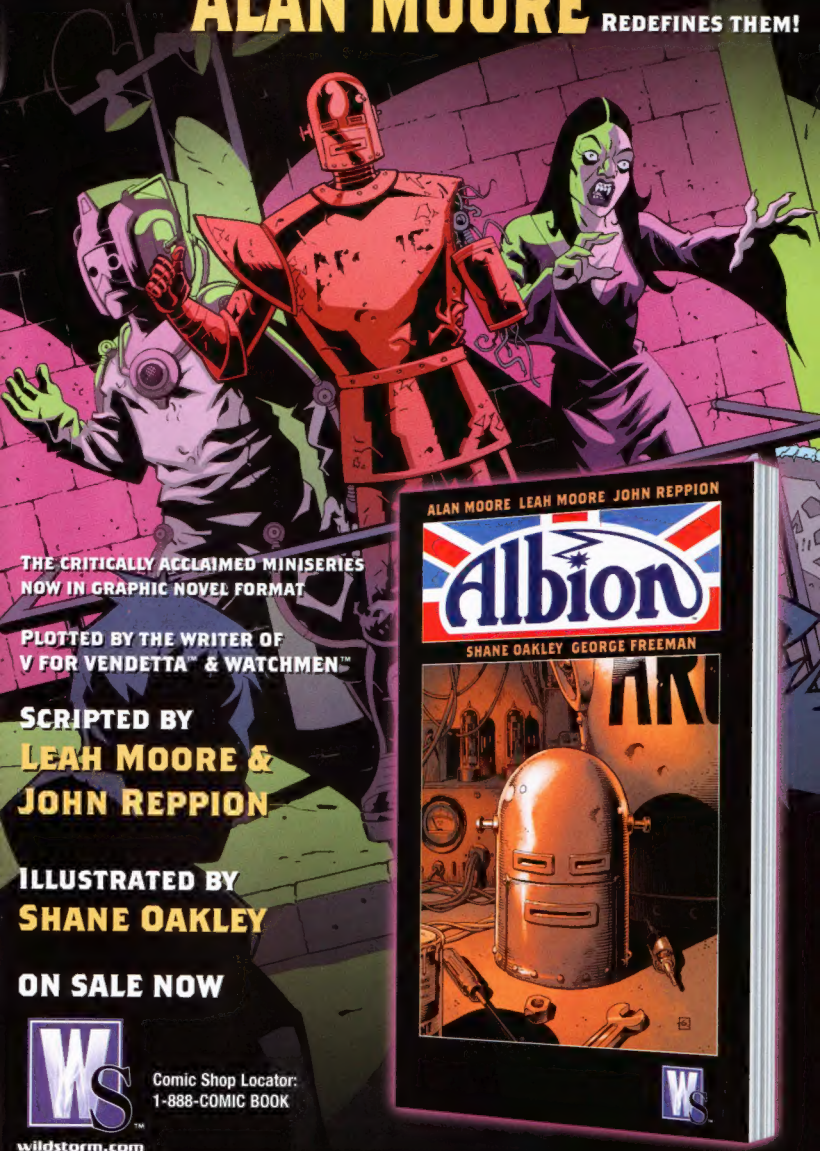

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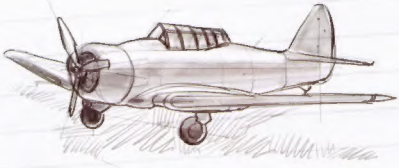

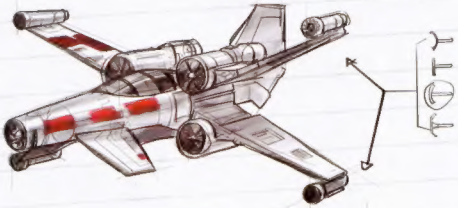

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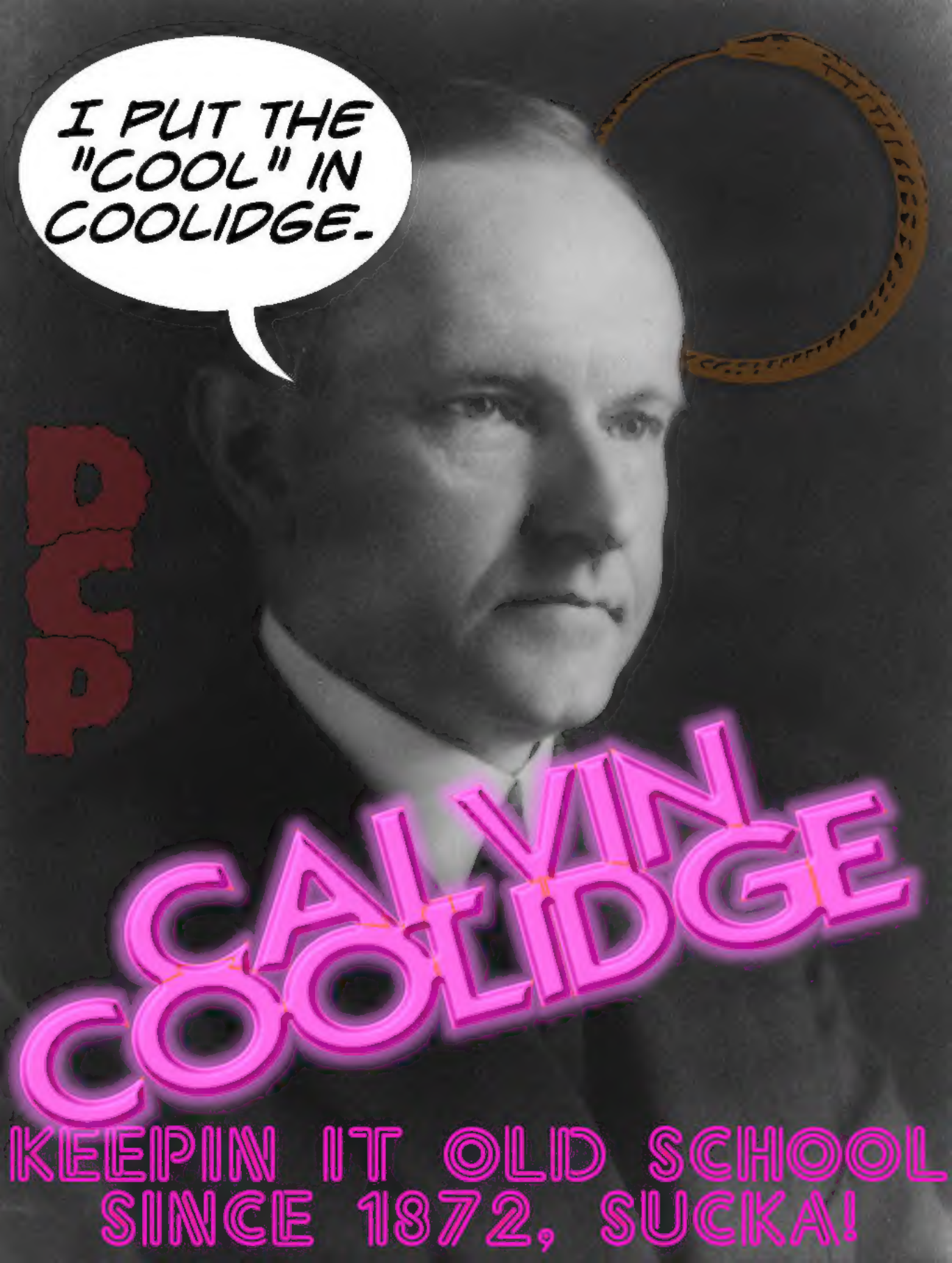
I PUT THE "COOL" IN COOLIDGE.
PUP
CALVIN COOLIDGE
KEEPIN IT OLD SCHOOL SINCE 1872, SUCKA!